

Kali Holloway

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Freelance Journalist / Columnist 01/2002–Present

- Columnist for [The Nation](#); contributor to [The New Republic](#), [The Daily Beast](#), [Time](#), [The Guardian](#), [Salon](#) and others.
- Produce investigative reporting, essays and opinion pieces on systemic inequality, politics and culture.
- Recipient, 2022 Deadline Club Award ([Opinion Writing](#)) and 2023 Clarion Award ([Online Journalism Regular Column](#)).
- Authored the foreword for *Twenty Dollars and Change: Harriet Tubman and the Ongoing Fight for Racial Justice and Democracy* ([City Lights Books](#), 2022).
- Work included in academic textbooks, including *The Language of Composition: Reading, Writing, Rhetoric, 3rd Edition* (AP English and Composition), and cited in 30+ scholarly papers.

Director, The Make It Right Project | IMI, NYC 06/2018–02/2020

- Led national campaign to remove Confederate monuments, coordinating advocacy, events and media.
- Produced media content for national outlets on racist statuary and systemic inequality.
- Represented the project on TV/radio, convened forums and hosted arts performances to engage communities.

Senior Writer / Associate Editor, Media & Culture, AlterNet, NYC 09/2014–06/2018

- Pitched, researched and authored feature articles on political, cultural and social issues.
- Managed a team of freelance writers, assigning stories and editing submissions.
- Delivered breaking news coverage under tight deadlines, reaching a national audience.

Independent Contractor, POV | American Documentary, NYC 08/2011–01/2012

- Authored essays contributing to Peabody Award-winning and American Academy of Arts and Science recognized documentaries.
- Reviewed and selected documentaries for broadcast season inclusion.

Deputy Director of Communications, NYS Unified Court System, NYC 01/2007–01/2011

- Drafted press releases, speeches and statements for the Chief Judge and 200+ courts.
- Coordinated press conferences and served as an agency spokesperson for local and national media.
- Managed daily media inquiries, shaping public perception of state courts.

Commissioner's Speechwriter, Administration for Children's Services, NYC 07/2002–01/2007

- Wrote speeches, op-eds, press statements and promotional content for agency leadership.
- Oversaw copy editing, approved all materials and maintained website content.

Freelance & Consulting Roles in Documentary Film 2011–2014

- Outreach Consultant/Director (*The New Black*, *Brooklyn Castle*, *The New Public*, *Southern Rites*).
- Raised \$200,000+ via grants and crowdfunding campaigns; developed and executed national grassroots outreach campaigns; organized events; and drafted film discussion guides.

Selected Creative & Editorial Projects

- Co-Curator, *Theater of the Resist* performance series, [NYC Metropolitan Museum of Art](#), 2017.
- Producer, Documentary Film, [Sunset and the Mockingbird](#), 2025.

Education BA, Oberlin College — Oberlin, OH.

Core Skills

Investigative Journalism | Opinion & Feature Writing | Copyediting | Media Relations | Public Speaking | Project Management | Grant Writing & Fundraising | Civic Engagement Campaigns | Outreach Strategy